



MADEIRA MAGIC

from:
APPLE LAINE



This lace scarf is knit using an antique Spanish pattern stitch that is found in “A Treasury of Knitting Patterns” by Barbara G. Walker. The stitch looks delicate and complicated but is actually very easy to remember, making this a perfect project for first time lace knitters as well as a portable project for us addicts that must be knitting while on the go.

MADEIRA MAGIC

YARN AMOUNT: Apple Laine Hand Painted Apple Pie
2 skeins of one colour 2 oz/56 grams 174 m (190 yds)
Sample shown in: Blueberry

GAUGE: Using 3.5 mm/ US. 4 needle or size needed for gauge
in st. st. and not blocked 24 stitches and 32 rows for 4 inches. In
Madeira pattern the 43 stitches worked in the Madeira pattern will be 6"
unblocked . The sample was 6" by 42" unblocked and is 6" x 50"
blocked
Needles and Supplies: 3.5 mm/US. 4 needle, darning needle.

Designed by Cynthia L. Jackson for Apple Laine

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Cast on 43 stitches loosely.

Knit two rows.

Begin Madeira Lace pattern stitch and work until desired length, leaving enough yarn to work the two knit rows at the end of the scarf.

MADEIRA MESH

Rows 1-6: K2, *yo, p3 tog, yo, k3; rep from *, end yo, p3 tog, yo, k2.

Rows 7-12: K2, *k3, yo, p3 tog, yo; rep from *, end k5.

Repeat rows 1-12.

Finish by working either a row 1 or 7. Knit two rows. Cast off loosely. Sew in your ends and block your scarf. I recommend only stretching this slightly, during blocking, just enough to open up the lace pattern stitches and to add to the length. To block this, soak in cold water for 15 minutes, use spin only in the washing machine or wring gently by hand. For light blocking, shape by hand and lay flat to dry. To seriously block to open out the pattern more and to get a larger size of scarf, pin out onto a blocking board, piece of foam board or pin to heavy weight fabric. Use a measuring tape to get your desired dimension in width and length. You will have to be very careful not to end up with uneven edges. Let dry and then remove.

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Abbreviations:

k: knit.

p: purl.

rs: right side.

ws: wrong side.

yo: yarn over the needle to create a new stitch on the needle.

p3 tog: purl through three stitches together making one stitch.

Tips for those newer to lace knitting:

Work all cast on and cast off stitches loosely as this edge needs to stretch when blocking the scarf. If you need to, go up to a larger sized needle to work your cast on and cast off stitches. When knitting lace pattern stitches, use the smallest needles possible to give the gauge and knit as loosely as you can. By keeping the knitting stitches loose on the needles your stitches such as p3 tog will be easy to work. Keep track of which row you are on by writing your rows down as worked or using a row counter. When working a yo after a knit stitch and before a purl stitch the yarn is actually wrapped right around the needle to get it back ready to work a purl stitch. When working a yo after a purl stitch and before a knit stitch your yarn will be in front after working the purl so just move your needles into position for the knit stitch. The yarn over will happen as you move your hand to the back over the needle to work this knit stitch.

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